

CASUALTIES OF A WAR ON CREATIVITY:
*At The No Business As Usual Exhibit Of Protest Art,
City College Of San Francisco, December 2019*

A necklace of scissors

Candles of remembrance

A skeleton rising up in the
graveyard for the murdered.

A vigil for the disappeared:

metal arts
printmaking
figure drawing

Casualties of a war on creativity.

A green serpent with
a moneybag for a head,
fangs ready to pierce.

The last screen print from CCSF, three of them in a row.

A colorful fist raised.

Schedule of classes shredded into ribbons.

“LIES” written in red
over the promise of graduation.

“BS” over the slogan
Students First.

Scissors, snip, cut, silence.

Testimony of immigrant women learning to weld.

Dreams of city people, working people
longing for words, numbers, stories, skills.

Dreams deferred. Who’s making a profit?

Who is the green serpent with fangs pointed at us?

From a painting on the wall,
Frida and Diego watch what we do.

They've been here before.